

2026

27 SEASON



Edge of your seat, heart of the prairies!

Welcome to
our 2026–27
season!



Welcome to a theatrical season designed to excite, entertain, and keep you on the very edge of your seat. This year, we present a spectacular journey across time, truth, and human identity.

Rediscover sharp wit, and legendary romance, fall for an irresistible orphan, hold your breath in a pulse pounding spy thriller, immerse yourself in a revolutionary masterwork, and confront shifting identities and power politics in a landmark Canadian classic. And that's just the mainstage! At the Warehouse we unleash an explosive season of wildly inventive theatre from hilarious to heartwarming, suspenseful to profound.

With big laughs and bold conversations, we are serving up another season of artistic

excellence on our two stages, and right across the prairies on our regional tour.

As an arts leader, I am inspired by the transformative power of theatre, and how it builds community. For generations, at Royal MTC, we have been a beacon for storytelling, welcoming Manitobans into our theatres to share genuine human connection. At its essence it's about community, about belonging, about memories made together, and the future we aspire to create.

Rooted deeply in this place we call home, on the beautiful prairies, in the heart of the country, we are proud to bring you world class theatre that celebrates the human spirit and the joy of coming together.

Join us for an unforgettable season,

Kelly Thornton
ARTISTIC DIRECTOR

3 GREAT WAYS to enjoy world-class theatre!

1

SEASON SUBSCRIPTION

It's the best way to guarantee your seats at the best price. Subscribers enjoy additional savings on single tickets, exchanges, as well as discounts at local restaurants.



SINGLE TICKETS
ON SALE JULY 30, 2026!

2

CHOOSE YOUR OWN (CYO) PACKAGES

Select your top 3, 4 or 5 shows and enjoy maximum flexibility by choosing your dates, seats plus a free exchange if plans change.



3

SINGLE TICKETS

If just one show has caught your eye, single tickets might be the path for you! We offer a wide variety of seats and prices, plus additional discounts on youth tickets.



**Interested in booking
more than 10 TICKETS?**

**GROUP SALES
ENJOY SAVINGS!**

In partnership with Citadel Theatre and the Grand Theatre

Cyrano de Bergerac

By Edmond Rostand
Adapted by Jessy Ardern

Directed by Amanda Goldberg

OCT 7-NOV 1, 2026

Showcasing swashbuckling duels, witty repartee and a love triangle for the ages, this thrilling adaptation will have us rooting for Cyrano as he denies his own heart to woo Roxane on behalf of a fellow soldier.

Stephanie Sy in Citadel Theatre's production of *Cyrano de Bergerac* (2026). Set Design by Beyata Hackborn.
Costume Design by Deanna Finnman, Lighting Design by Hugh Conacher. Photo by Nanc Price.

ANNE OF GREEN GABLES THE MUSICAL™

Book by Donald Harron
Music by Norman Campbell
Adapted from the novel by
L. M. Montgomery

Directed & Choreographed
by Julie Tomaino

NOV 25-DEC 20, 2026

It's the heartwarming coming-of-age story of a gregarious orphan from Prince Edward Island. The triumphant return of director Julie Tomaino (*Elf - The Musical*) promises show-stopping numbers and a fresh and fearless perspective to this Canadian classic.

Megan Fry photo by Jerry Grajewski

INTREPID

By Alex Poch-Goldin

Directed by Kelly Thornton



JAN 13–FEB 6, 2027

A spy thriller recounting one of Winnipeg's heroes, William Stephenson, who became Churchill's spymaster and the inspiration for James Bond. Based on true events, *Intrepid* weaves 1940s song and dance into an electrifying tale of danger and intrigue.

My Name is Lucy Barton

By Elizabeth Strout
Adapted by Rona Munro

Directed by Emma Welham



FEB 17–MAR 13, 2027

A gut-punching story that reveals the profound bonds of human connection between mother and daughter. Based on the best-selling novel by Elizabeth Strout, and starring Winnipeg's own Jennifer Lyon, this adaptation has captivated audiences from Broadway to the West End.

A revival of the Shakespeare in the Ruins production

Waiting for Godot

By Samuel Beckett

Directed by Rodrigo Beilfuss



MAR 24–APR 17, 2027

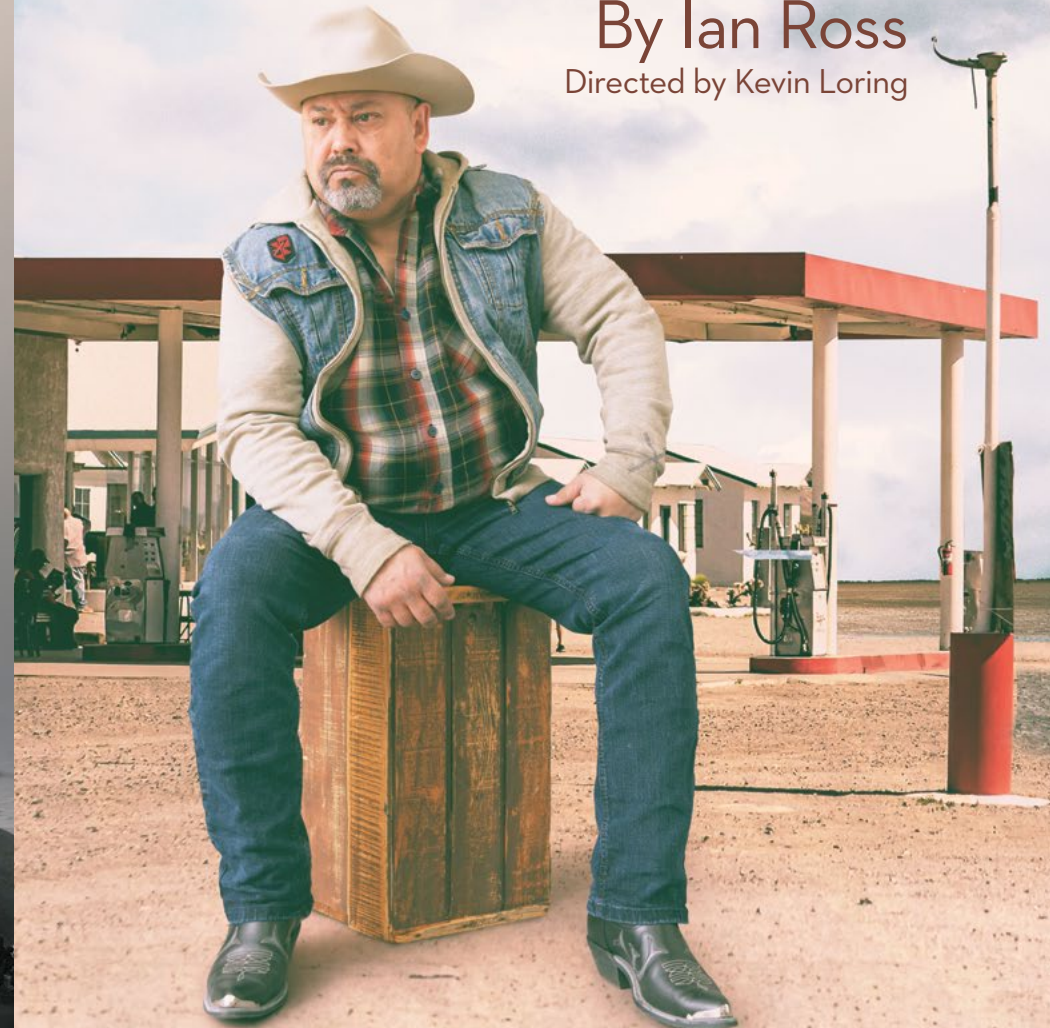
This comic absurdist masterpiece asks the simple yet profound question, “What are we doing here?” One of the most significant plays of the 20th century, this revival of Shakespeare in the Ruins’ brilliant production assures us that “Tomorrow, everything will be better.”

In partnership with
National Arts Centre Indigenous Theatre

fareWel

By Ian Ross

Directed by Kevin Loring



MAY 5–29, 2027

Crackling with Ian Ross’s trademark wit and warmth, this dark comedy about life and politics on a reserve was awarded the 1997 Governor General’s Award for Drama. Can a spirited group of ordinary Joes ditch the fareWel for good and take control of their lives?

GOBLIN: MACBETH

A Spontaneous Theatre Creation

Directed by Rebecca Northan



OCT 21-NOV 8, 2026

When three goblins discover *The Complete Works of William Shakespeare*, they decide to take over the stage. Blending comedy, fantasy and tragedy in an interactive theatrical experience, the goblins present their unique take on a classic.

A Crow's Theatre production

COMFORT FOOD

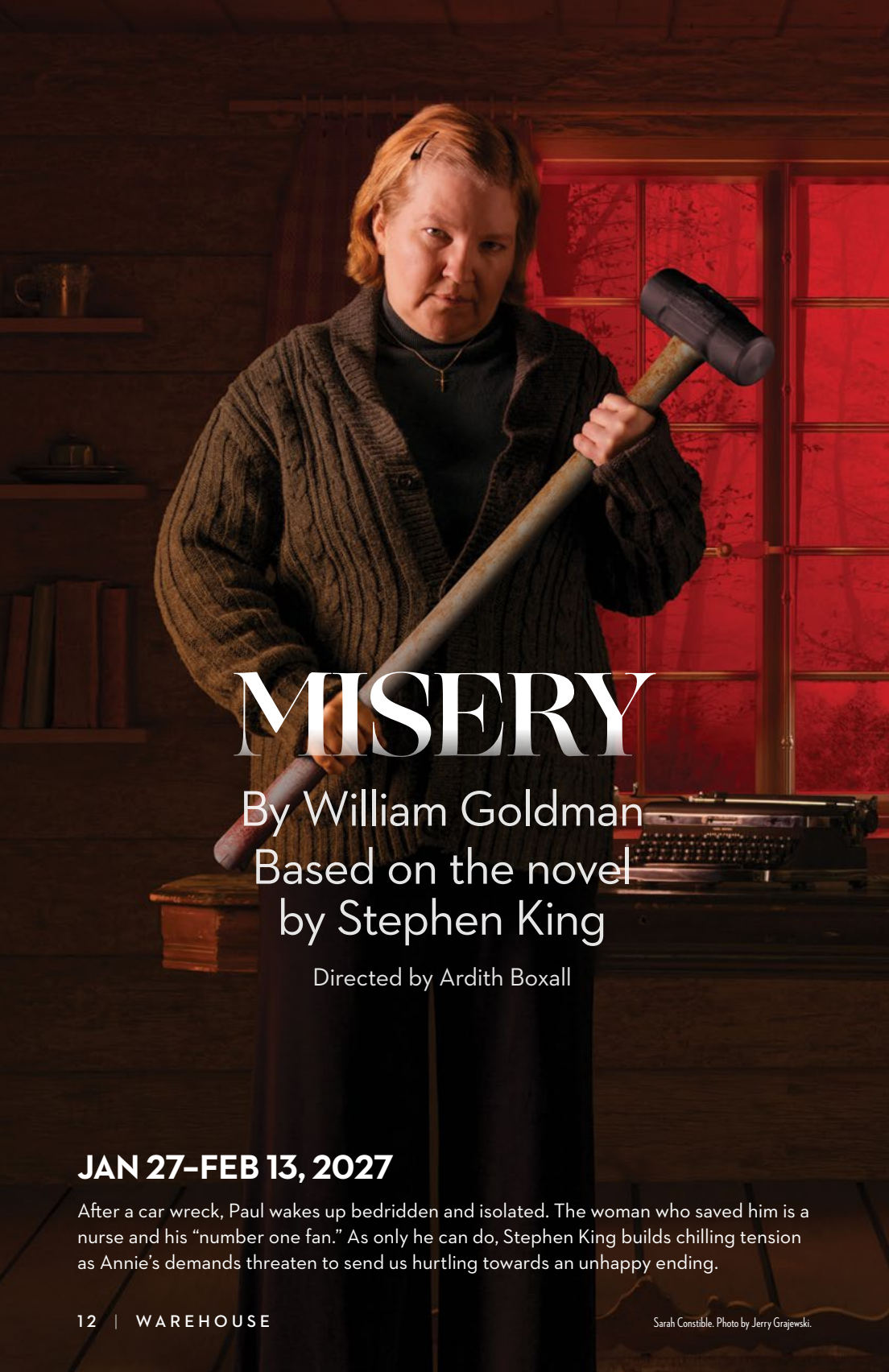
By Zorana Sadiq

Directed by Mitchell Cushman



NOV 18-DEC 6, 2026

Bette is a cooking show host whose young-mom persona is about to expire – both on TV and in real life. A play about finding your way in the kitchen of life that mixes up dynamic camera angles, cooking demos and online fame before a studio audience.



MISERY

By William Goldman
Based on the novel
by Stephen King

Directed by Ardith Boxall

JAN 27-FEB 13, 2027

After a car wreck, Paul wakes up bedridden and isolated. The woman who saved him is a nurse and his "number one fan." As only he can do, Stephen King builds chilling tension as Annie's demands threaten to send us hurtling towards an unhappy ending.

In partnership with
Alberta Theatre Projects

FIFTEEN DOGS

Based on the novel
by André Alexis
Stage adaptation
by Marie Farsi

Directed by Haysam Kadri



MAR 3-21, 2027

Over drinks at a local watering hole, Greek gods wager that any animal would die unhappy if granted human intelligence. For their experiment, they choose man's best friend - fifteen of them. Sit, stay and treat yourself to this modern-day fable, based on André Alexis's global bestselling novel.

ACCESSIBLE PERFORMANCES



AUDIO-DESCRIBED PERFORMANCE

A pre-show introduction and live description of the action onstage are broadcast to audience members through headsets.

Cyrano de Bergerac
TUE, Oct 27, 7:30pm

Anne of Green Gables - The Musical™
TUE, Dec 8, 7:30pm

Intrepid
TUE, Jan 26, 7:30pm

Misery
TUE, Feb 9, 7:30pm

Special pricing available for ASL and audio description users as well as caregiver discounts.



ASL-INTERPRETED PERFORMANCE

Live American Sign Language interpretation of the performance, with seating that ensures good sightlines for Deaf and hard-of-hearing patrons.

Anne of Green Gables - The Musical™
SUN, Dec 13, 2pm

Misery
THU, Feb 11, 7:30pm

fareWel
THU, May 27, 7:30pm



RELAXED PERFORMANCE

House lights are kept on through the show at a dim level, and there is a more open attitude to audience noise, movement and leaving the theatre.

Cyrano de Bergerac
FRI, Oct 23, 7:30pm

Anne of Green Gables - The Musical™
WED, Dec 9, 1pm
SUN, Dec 13, 2pm

fareWel
FRI, May 28, 7:30pm

For details about each of these services and to book tickets for any performance with an accessibility initiative, please visit RoyalMTC.ca/AccessiblePerformances



HAVE YOU HEARD ABOUT DRAMA CLUB?

For just \$10/month your membership gets you access to the backstage drama at MTC. Includes monthly stories, tours of the building, special events with seasoned professionals, plus a full tax receipt and all the benefits of being a Star Patron.

Visit RoyalMTC.ca/DramaClub for more information.

Already a donor and interested in switching to monthly gifts? Call Brendan at 204 954 6412.

THEATRE
FOR FANS
UNDER
30

Looking for a great night out that's easy on your wallet?

Theatre Under 30 members enjoy access to world-class theatre
TICKETS ONLY \$25!

- Membership is free •
- **NEW!** You can bring a guest of any age •
- All available performances on sale July 30 •

PURCHASE A SUBSCRIPTION 101 TODAY!

SIGN UP

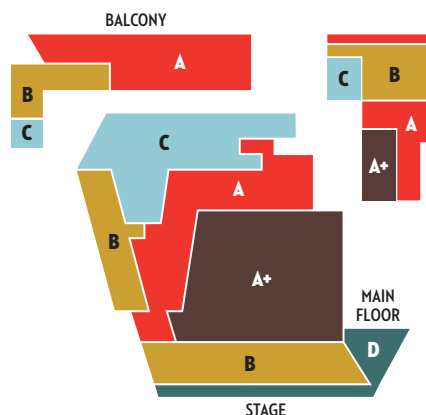


TODAY!

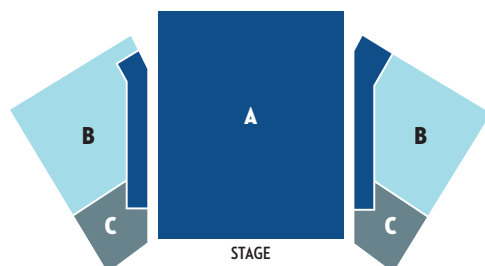
*Not including taxes and fees

TICKET PRICING

JOHN HIRSCH MAINSTAGE



TOM HENDRY WAREHOUSE



MAINSTAGE

SECTION



Preview: Wed 7:30pm

ADULT	A+	A	B	C	D
	\$383	\$338	\$272	\$198	\$180

Weekday: Tue 7:30pm, Wed 1pm & 7:30pm, Thu 7:30pm

ADULT	A+	A	B	C	D
	\$465	\$411	\$341	\$259	\$180

Weekend: Fri 7:30pm, Sat 2pm & 7:30pm, Sun 2pm

ADULT	A+	A	B	C	D
	\$512	\$452	\$353	\$253	\$180

YOUTH \$139 any day, any section
(up to and including 18 years old)

SINGLE TICKETS	A+	A	B	C	D
	\$102	\$90	\$70	\$50	\$30

SECTION



Preview: Wed 7:30pm

ADULT	A	B	C
	\$156	\$122	\$105

SUPERSUBSCRIBER	A	B	C
	\$136	\$107	\$101

REGULAR:

Tue 7:30pm, Wed 7:30pm, Thu 1pm & 7:30pm,

Fri 7:30pm, Sat 2pm & 7:30pm, Sun 2pm

ADULT	A	B	C
	\$180	\$141	\$115

SUPERSUBSCRIBER	A	B	C
	\$166	\$127	\$106

YOUTH \$80 any day, any section
(up to and including 18 years old)

SINGLE TICKETS	A	B	C
	\$54	\$42	\$30

SUPERSUBSCRIBERS ENJOY ALL 10 PRODUCTIONS & HIGHER SAVINGS!

Thank you!

The Royal Manitoba Theatre Centre
gratefully acknowledges the support of our
major contributors during the 2026/27 season.

FUNDERS



Prairies Economic
Development Canada

Développement économique
Canada pour les Prairies

Canada



Canada Council
for the Arts

Conseil des arts
du Canada

Manitoba

Winnipeg



CONSEIL DES
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MANITOBA
ARTS COUNCIL



WINNIPEG
ARTS COUNCIL



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MANITOBA
LIQUOR
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THEATRE FOR
YOUNG
AUDIENCES

WAREHOUSE
SEASON
SPONSOR



TD READY
COMMITMENT

canada life

BMO

JOHN HIRSCH MAINSTAGE

SERIES ID	TIME	Cyrano de Bergerac	Anne of Green Gables - The Musical	Intrepid	My Name is Lucy Barton	Waiting for Godot	fareWel
WED 01E (P)	7:30pm	Oct 07	Nov 25	Jan 13	Feb 17	Mar 24	May 05
THU 02E (O)	7:30pm	Oct 08	Nov 26	Jan 14	Feb 18	Mar 25	May 06
FRI 03E	7:30pm	Oct 09	Nov 27	Jan 15	Feb 19	Mar 26	May 07
SAT 04M	2:00pm	Oct 10	Nov 28	Jan 16	Feb 20	Mar 27	May 08
SAT 05E	7:30pm	Oct 10	Nov 28	Jan 16	Feb 20	Mar 27	May 08
TUE 06E (T)	7:30pm	Oct 13	Dec 01	Jan 19	Feb 23	Mar 30	May 11
WED 07M	1:00pm	Oct 14	Dec 02	Jan 20	Feb 24	Mar 31	May 12
WED 08E	7:30pm	Oct 14	Dec 02	Jan 20	Feb 24	Mar 31	May 12
THU 09E	7:30pm	Oct 15	Dec 03	Jan 21	Feb 25	Apr 01	May 13
FRI 10E	7:30pm	Oct 16	Dec 04	Jan 22	Feb 26	Apr 02	May 14
SAT 11M	2:00pm	Oct 17	Dec 05	Jan 23	Feb 27	Apr 03	May 15
SAT 12E	7:30pm	Oct 17	Dec 05	Jan 23	Feb 27	Apr 03	May 15
SUN 13M	2:00pm	Oct 18	Dec 06	Jan 24	Feb 28	Apr 04	May 16
TUE 14E	7:30pm	Oct 20	Dec 08	Jan 26	Mar 02	Apr 06	May 18
WED 15M (T)	1:00pm	Oct 21	Dec 09	Jan 27	Mar 03	Apr 07	May 19
WED 16E	7:30pm	Oct 21	Dec 09	Jan 27	Mar 03	Apr 07	May 19
THU 17E (C)	7:30pm	Oct 22	Dec 10	Jan 28	Mar 04	Apr 08	May 20
FRI 18E	7:30pm	Oct 23	Dec 11	Jan 29	Mar 05	Apr 09	May 21
SAT 19M	2:00pm	Oct 24	Dec 12	Jan 30	Mar 06	Apr 10	May 22
SAT 20E	7:30pm	Oct 24	Dec 12	Jan 30	Mar 06	Apr 10	May 22
SUN 21M	2:00pm	Oct 25	Dec 13	Jan 31	Mar 07	Apr 11	May 23
TUE 22E	7:30pm	Oct 27	Dec 15	Feb 02	Mar 09	Apr 13	May 25
WED 23M	1:00pm	Oct 28	Dec 16	Feb 03	Mar 10	Apr 14	May 26
WED 24E	7:30pm	Oct 28	Dec 16	Feb 03	Mar 10	Apr 14	May 26
THU 25E	7:30pm	Oct 29	Dec 17	Feb 04	Mar 11	Apr 15	May 27
FRI 26E	7:30pm	Oct 30	Dec 18	Feb 05	Mar 12	Apr 16	May 28
SAT 27M	2:00pm	Oct 31	Dec 19	Feb 06	Mar 13	Apr 17	May 29
SAT 28E	7:30pm	-	Dec 19	Feb 06	-	-	-
SUN 29M	2:00pm	Nov 1	Dec 20	-	-	-	-

(P) Preview

A performance designed to test audience reactions often for the first time.

(T) Talkback

Join a Q&A with actors after the show and finally get those answers to how theatre magic works.

(C) Pre-show Chat

A chance to learn about what it takes to create live theatre with actors, designers and more great guests!

(O) Opening Night (E) Evening

(M) Matinee

TOM HENDRY WAREHOUSE

SERIES ID	TIME	Goblin: Macbeth	Comfort Food	Misery	Fifteen Dogs
WED 01E (P)	7:30pm	Oct 21	Nov 18	Jan 27	Mar 03
THU 02E (O)	7:30pm	Oct 22	Nov 19	Jan 28	Mar 04
FRI 03E	7:30pm	Oct 23	Nov 20	Jan 29	Mar 05
SAT 04M	2:00pm	Oct 24	Nov 21	Jan 30	Mar 06
SAT 05E	7:30pm	Oct 24	Nov 21	Jan 30	Mar 06
TUE 06E (T)	7:30pm	Oct 27	Nov 24	Feb 02	Mar 09
WED 07E	7:30pm	Oct 28	Nov 25	Feb 03	Mar 10
THU 08E	7:30pm	Oct 29	Nov 26	Feb 04	Mar 11
FRI 09E	7:30pm	Oct 30	Nov 27	Feb 05	Mar 12
SAT 10M	2:00pm	Oct 31	Nov 28	Feb 06	Mar 13
SAT 11E	7:30pm	Oct 31	Nov 28	Feb 06	Mar 13
SUN 12M	2:00pm	Nov 01	Nov 29	Feb 07	Mar 14
TUE 13E	7:30pm	Nov 03	Dec 01	Feb 09	Mar 16
WED 14E	7:30pm	Nov 04	Dec 02	Feb 10	Mar 17
THU 15M (T)	1:00pm	Nov 05	Dec 03	Feb 11	Mar 18
THU 16E	7:30pm	Nov 05	Dec 03	Feb 11	Mar 18
FRI 17E	7:30pm	Nov 06	Dec 04	Feb 12	Mar 19
SAT 18M	2:00pm	Nov 07	Dec 05	Feb 13	Mar 20
SAT 19E	7:30pm	Nov 07	-	-	-
SUN 20M	2:00pm	Nov 08	Dec 06	-	Mar 21

"Winnipeg feels like a small town sometimes, for an evening at the theatre, it feels like Broadway!"

"It takes you away to another world or another story in time."

"The staging, costumes, lighting and sound all coming together to tell the story. Better than TV!"

"After 50 plus years of marriage, it gives us a reason to go out on a date."

"Just becoming completely involved in the play and the magic of theatre. I love when my views are pushed a bit. Entertainment at it's finest."

ROYAL
MTC
MANITOBA THEATRE CENTRE

Royal MTC Box Office
174 Market Avenue
Winnipeg, Manitoba
R3B 0P8
P 204-942-6537
E boxoffice@RoyalMTC.ca

RoyalMTC.ca

Jill Agopsowicz and Daniel Briere in *Agatha Christie's Murder on the Orient Express*. Set Designer Brian Perchaluk,
Costume Designer Joseph Abetria, Lighting Designer Hugh Conacher. Photo by Dylan Hewlett

